

Vita
STEPHEN MOST
smost@earthlink.net

Film and Video

- WILDER THAN WILD** **Writer/Producer**
2017—An hour-long documentary about wildfires and climate change. Full Frame Productions
- NATURE'S ORCHESTRA** **Writer/Producer**
2015—A half-hour documentary about musician and soundscape ecologist Bernie Krause for the PBS series *Natural Heroes*
- GREEN FIRE: ALDO LEOPOLD AND A LAND ETHIC FOR OUR TIME** **Writer**
2011— An hour-long documentary about the life and legacy of Aldo Leopold.
- MONTEREY BAY AQUARIUM VIDEOS** **Writer**
2010—Three short videos for an exhibit on climate change
- CRUZ REYNOSO: SOWING THE SEEDS OF JUSTICE** **Writer**
2009— An hour-long documentary about an inspiring jurist. *Abby Ginzberg, Director and Producer*
- RIVER OF RENEWAL** **Writer/Producer**
2008— An hour-long documentary telling the story of the water and wildlife crisis in the Klamath Basin from the perspective of history. A Pikiawish Partners Production. Winner, Best Documentary Feature, American Indian Film Festival.
- A SPAN IN TIME** **Consulting Writer**
2008— An hour-long documentary telling the story of the Labor Day weekend Bay Bridge construction project. David L. Brown Productions.
- LIVING WITH CHERNOBYL AND THE FUTURE OF NUCLEAR POWER** **Writer**
2007—An hour-long documentary considering both the outcome of the Chernobyl disaster 20 years afterwards and its implications for the debate about nuclear power in light of global warming. Red Door Productions.
- FIRE AND FOREST HEALTH** **Writer**
2006—A DVD with a 30-minute program and five special features about fire and forest ecology. Produced by Malcolm North.
- A LAND BETWEEN RIVERS** **Writer**
2006—An hour-long history of Central California produced by Full Frame Productions. Winner, CINE Golden Eagle Award.
- THE BRIDGE SO FAR: A SUSPENSE STORY** **Writer**
2005—An hour-long comedy news documentary about the San Francisco Bay Bridge replacement fiasco. David L. Brown Productions. Winner of two Emmy awards, including best documentary.
- THE GREATEST GOOD** **Writer**
2005—A two-hour documentary history of the U.S. Forest Service produced to celebrate the centennial of the Forest Service by the USDA.
- OIL ON ICE** **Writer**
2004—An hour-long documentary video and website about the Arctic National Wildlife Refuge and the controversy over oil development there. A Lobitos Creek Ranch Production. Winner of Pare Lorentz Award,

- BRIDGING WORLD HISTORY** **Writer**
 2003—Four programs in a 26-part series on world history produced by Oregon Public Broadcasting. Meighan Mahoney, series producer.
- PROMISES** **Researcher and Consulting Writer**
 2001—A feature-length documentary about children in and near Jerusalem—religious and secular Jews and Palestinians. An Academy Award nominee. Emmys for Best Documentary and for Outstanding Background Analysis and Research.
- LIFE BEYOND EARTH** **Originator and Co-Producer**
 1999—Two-part series of hour-long science documentaries on the search for extraterrestrial life. Co-produced with KCTS/9, Seattle for national PBS broadcast.
- WASHINGTON STATE HISTORY MUSEUM FILM & VIDEOS** **Writer**
 1996—"RIVER OF THE WEST," a three-screen, twenty-minute film, and videos on logging and other kinds of work in Washington, a railroad story, the Native Heritage. Lawrence Johnson Productions.
- DIFFERENT LENSES** **Writer**
 1996—Half-hour broadcast documentary about Edward Curtis and Asahel Curtis. Produced by KCTS/9, Seattle.
- FREEDOM ON MY MIND** **Consulting Writer**
 1994—Feature-length documentary about the struggle for voting rights in Mississippi during the "Freedom Summer" of 1964. Academy Award nominee. *Clarity Productions.*
- DOING JUSTICE: THE LIFE AND TRIALS OF ARTHUR KINOY** **Writer**
 1993—Fifty-minute biography of lawyer Arthur Kinoy whose work included a last-minute Rosenberg defense and a successful challenge to the House Un-American Activities Committee. *Abby Ginzberg, Producer*
- BOUND BY THE WIND** **Writer**
 1993—85-minute documentary about the history of nuclear testing and the international campaign for a Comprehensive Test Ban. *David L. Brown Productions*
- WONDERS OF NATURE** **Writer**
 1992—Hour-long film about the Grand Canyon, the Serengeti, the Sahara Desert, Iguazú Falls, the Amazon, Uluru, and the Himalayas. Winner of Emmys for best documentary and for cinematography. *International Video Network & Readers' Digest*
- TIME FOR JUSTICE** **Writer**
 1992—Twenty-minute documentary about the impact of lawyers' pro bono work on a wide range of issues, from domestic violence to the incarceration of asylum-seekers. *Abby Ginzberg, Producer for the American Bar Association*
- HEALTHY AGING** **Assistant Producer/Writer**
 1991—Hour-long television documentary for PBS broadcast and videocassette distribution. *KCET-TV, Michael Wiese, Executive Producer*
- BERKELEY IN THE SIXTIES** **Writer**
 1990 Full-length documentary film about a generation's attempt to change the world. Academy Award nominee. *Kitchell Productions*
- PLACES FOR THE SOUL** **Associate Director/ Writer**
 1990 Half-hour documentary film about the architecture of Christopher Alexander. *Ruth Landy, Producer*

- THE POWER OF CHOICE** **Writer**
 1988 Eleven half-hour documentary television programs about issues concerning teenagers. Hosted by Michael Pritchard. Broadcast nationally on PBS, cassette distribution to high schools. *Elkind and Sweet Communications*
- LAS MADRES: THE MOTHERS OF THE PLAZA** **Consulting Writer**
 1986 Hour-long documentary about the struggle of Argentinian mothers to recover their disappeared children. Academy Award nominee. *Munoz Productions*
- PARTNERS IN PREVENTION** **Writer**
 1986 Two half-hour video documentaries that educate child-care providers in the prevention and handling of child abuse situations. Winner, Golden Apple, First Prize, 1988 National Educational Film Festival *Ideas in Motion*
- Theater
- FORCES OF NATURE** **Author**
 2007—original production as a staged reading at the Belding Theater in the Bushnell Center for the Performing Arts, Hartford, Connecticut.
- A FREE COUNTRY** **Author**
 1996—Two unemployed men meet in a shack on a rainy night in a Seattle Hooverville in 1930. Based on diorama dialogues written for the Washington State History Museum. Produced by Seattle's Group Theatre.
- WATERSHED** **Author**
 1992—original production. A dramatization of the 1978 Salmon War on the Klamath River based on oral history interviews with a Yurok family. *Tale Spinners Theater*
- CROSSING BORDERS** **Co-Author**
 1985—original production. A bilingual (English/Spanish) farce about a marriage of convenience between a Salvadoran refugee and a San Franciscan lesbian. *San Francisco Mime Troupe*
- RAVEN'S SEED** **Author (Book and Lyrics)**
 1984—A musical about nuclear technology based on an American Indian myth. *Sansei Productions*. Revised as a non-musical in 2010. *Matrix Theatre*.
- WHITEMAN MEETS BIGFOOT** **Dramaturg**
 1980—original production. A tale of two species based on a comic book by underground cartoonist R. Crumb. Toured California, extended engagement in San Francisco, and performances at Vancouver Expo. *Dell'Arte Players Company*
- INTRIGUE AT AH-PAH** **Dramaturg**
 1980—original production. A comic detective drama that uncovers a real-life scandal on the Klamath River. Toured throughout California, extended engagement in Los Angeles. *Dell'Arte Players Company*
- LOON'S RAGE** **Co-Author**
 1977—original production. A commedia dell'arte-style play in which environmentalist animals confront fanatic physicists at a nuclear power plant. Toured West Coast states and performed in Venice, Italy at the 1980 Biennale Festival. *Dell'Arte Players Company*
- POE** **Author**
 1971—original production. A horror play about the death of Edgar Allan Poe. Produced in Chicago. Evanston Drama Club award for best original play. *Organic Theatre*

Publications

- STORIES MAKE THE WORLD: REFLECTIONS ON STORYTELLING AND THE ART OF THE DOCUMENTARY** Author
2017— published by Berghahn Books
- A FREE COUNTRY** Author
2009—first scene published in DUO! The Best Scenes for Two for the 21st Century, edited by Joyce Henry, Rebecca Jaroff and Bob Shuman
- RIVER OF RENEWAL: MYTH AND HISTORY IN THE KLAMATH BASIN** Author
2006—Co-published by the Oregon Historical Society Press and University of Washington Press
- OREGON HISTORICAL SOCIETY KLAMATH BASIN HISTORY** Author
2003—Published on the OHS website:
www.ohs.org/education/oregonhistory/narratives/histories.cfm
- IN THE PRESENCE OF THE PAST** Author
1996—The history of Washington State as presented in the Washington State History Museum. *Legacy Publications.*
- WASHINGTON STATE HISTORY MUSEUM TEXTS** Writer
1996—All of the texts for the new museum's permanent exhibition, including panels, flipbooks, and computer screen presentations on the natural setting and Indian languages. *Washington State Historical Society*
- THE BROKEN CIRCLE: A SEARCH FOR WISDOM IN THE NUCLEAR AGE** Editor
1988—Based on interviews with psychologists, politicians, scientists and spiritual leaders, this book examines the roots of nuclear conflict and prospects for the human future. *Consulting Psychologists Press*
- ARTICLES** Writer
1978—present. Articles for Pacific News Service, for the online *Oregon Encyclopedia*, and for publications including *Pacific Historical Review*, *California History*, *In These Times*, *Oregon Times*, and *Columbia*.

Audio

- WASHINGTON STATE HISTORY VOICES** Writer
1996—Dialogues and monologues for dioramas and other audiotape presentations in the Washington State History Museum.
- WHAT TIME IS IT?** Writer
1989—A half-hour radio documentary considering what time it is in the nuclear age from multiple perspectives. *Fine Line Productions*
- DISTANT NEIGHBORS** Associate Producer
1988—Two half-hour radio documentaries about everyday life in the Soviet Union. Broadcast nationally by SANE Education Fund and internationally by Radio for Peace International. *Fine Line Productions*
- SANCTUARY CARAVAN / LA CARAVANA DE SANTUARIO** Writer
1986 —Thirty-minute radio documentary about the sanctuary movement. Produced in English and Spanish for National Public Radio. *Fine Line Productions*
- VOICES IN EXILE / DESDE EL EXILIO** Writer
1985 Series of four thirty-minute radio programs about Salvadoran refugees. Winner of NFCB award for Best Documentary. Fine Line Productions.